

OBSERVATION POST

Out of the Depths

Jern Observation Post all youze no-neck monstahs; Tomorrah Big Daddy Lud-Lud will teech yez all the better things of joinalism in Room 336 Finley at 12:15 P.M. Jern the ranks of the OPeople: Maggie the Cat, Brick, Bomba, Dean Moriarty, the Space Rabbi, Sheena, John Smith (who?), Wim Shakespear (who walks around saying things like "Alas! Alack!" and crud like that all the time—a misfit) and Thomasina Bushby. Learn the true meaning of fear as you clash with stark, raving Burns Guards in the darkened Finley Center. Yes, join the fun-loving, depraved boozehounds in the OPhise. Sign up tomorrow in Room 336 Finley — x's are acceptable.

Students Plan to Boycott South Campus Cafeteria

A group of students who claim to have been "harassed, humiliated, and hounded by" the arrogant cafeteria management are boycotting the counters of the South Campus Cafeteria.

The students, having placed a statement of grievances in today's Observation Post, intend to boycott the cafeteria today and tomorrow.

Al Snadowsky, a student member of the Student-Faculty Cafeteria Committee (SFCC), has written a letter to Professor William Gonnin (Speech) acting chairman of the committee. In the note, he asked that the group convene in order to discuss the students' grievances concerning the cafeteria.

The reason for the boycott, according to Harold Gotthelf, a participant in the "passive resistance protest," is that "the cafeteria management is sacrificing the wishes of the students in an attempt to achieve efficiency."

'Rights Ignored'

The group is also protesting on the grounds that "the basic rights of the students have been ignored because rules concerning the cafeteria were promulgated without the knowledge of the students."

One regulation, issued by Dean Daniel F. Brophy (Student Life)

and Aaron Zweifach, Business Manager of the College, states:

Between the hours of 11 A.M. and 2 P.M., this room [the cafeteria] is to be used for eating purposes only. The lounges, study halls and recreational facilities of the Finley-Center are available for your use.

Failure to co-operate may lead to disciplinary action.

Gotthelf, while seated in the cafeteria last Friday, refused to close a book he was reading when asked to do so by a Burns Guard. He further refused to show his ID card.

Under Dean Brophy's ruling, Gotthelf was brought to Dean James S. Peace (Student Life) for disciplinary action.

Dr. David S. Newton (Student Life), a member of the Student-Faculty Cafeteria Committee noted, "it is regrettable that we had to take such drastic steps, but this regulation appeared to be the only way to handle a situation which was rapidly becoming worse."

Roth & Nashelsky Oppose Official 'Festival' Delegates

Marvin Markman Aids In 'Leftist' Youth Fete During Fall Semester

By STEVEN LUDWIG

A student on a term's leave of absence from classes aided last semester in preparations in Vienna for the Seventh World Youth Festival, a purportedly Communist-dominated enterprise.

Marvin Markman, a lower senior, traveled to Vienna as the official representative of the United States Festival Committee. This group is described in the January issue of the American for Democratic Action publication, *The World*, as "both dominated and sponsored by official Communist groups."

The Youth Festival is sponsored by the International Union of Students (IUS), the World Federation of Democratic Youth (WFDY) and some forty other groups. These two have been singled out as Communist affiliated.

Official Delegate

Markman took a leave of absence from the College last semester "because of a sickness in the family." He said, "When the condition cleared up, I went to Vienna as the official representative of the US Festival Committee in November."

Funds for the trip were obtained from friends and from the Committee, said Markman.

Markman emphasized that he had acted as an individual in his



Renee Roth Opposes Representation

relations with the Committee. He said he was not a member of the group presently seeking to form a CCNY Committee for the Youth Festival.

He said, "It would be a good idea for the College to send delegates to the Festival, but that is up to Student Council to decide."

He added, however, "If Council asks for any aid that I or the US Festival Committee could give, we would be glad to offer this aid."

Markman labeled those who are opposed to sending delegates as "either misinformed" or possessing "unclear political thinking."

President Buell G. Gallagher declared last term that the Festival was subversive to American ideals. He also indicated his belief that students would not take part in the fete.

Nehru Scores

The US Festival Committee, reports *The World*, "has been less than candid" in describing the Communist affiliations of the Festival and has "avoided" mention of Communist affiliations of or sponsorship.

"The IUS (one of the sponsors of the Festival)," asserts the United States National Students Association in its *Working Papers* for 1957, "is seeking to further the Communist cause in student affairs."

WFDY, another Festival sponsor, was denied permission to hold meetings in New Delhi, India, by Prime Minister Jawaharlal Nehru. He said the group was "not impartial but merely a front for Communist activities."

Vector . . .

Vector will be on sale today and tomorrow. In the issue will appear articles on the Turbo-Ramjet Engine, Patent Law, and the regular features. The magazine can be purchased for twenty-five cents in Lincoln Corridor, Knittle Lounge, and Tech Crossroads.

SG Pres. Doubts That SC Will Authorize Official Observers

By BERNIE LEFKOWITZ

The chief executive of Student Government announced her opposition last night to any official student delegation from the College to the Vienna Youth Festival.

The Festival is scheduled for the end of July and the first week in August. It will run ten days.

Renee Roth, SG President, also predicted that Student Council will vote "overwhelmingly" against official representation.

SC Vice-President Lou Nashelsky "wholeheartedly supports" Miss Roth's position.

"I am confident," Miss Roth said, "when SC considers the sponsoring bodies of the Festival and the fact that the Festival is Communist-dominated and inspired, it will not permit any official representatives of the College to attend."

"From all that I've heard," Miss Roth continued, "this event will serve as a Communist front for propaganda activities. The Americans for Democratic Action, the US National Students Association and numerous other liberal international organizations all have opposed sending delegates."

'Parallels '57 Fete'

"No useful purpose would be served by connecting the College with the organization controlling the Festival," she added.

The Vice-President noted that SC could "not possibly offer financial support" to a delegation. "The students working toward official representation would be the ones sent to Vienna," she explained.

"There would be no opportunity for a heterogeneous grouping from the College. The political orientation of such a group would closely parallel the same uniform impression received after the Moscow Youth Festival in 1957," Nashelsky declared.

Both the President and the Vice-President intimated that the "CCNY Committee for the Vienna Youth Festival," a group which is requesting approval of its constitution by SG Executive Committee, appears likely to receive a charter.

"The organization has a model constitution and should have no trouble in becoming chartered," Miss Roth observed.

"This is not to say," she remarked, "that the Executive Committee necessarily agrees with the aims of the group. But we have no control over these goals as long as they conform to Board of Higher Education bylaws."

The Vice-President, commenting from a personal standpoint, main-

(Continued on Page 2)

Good Shepherd to Appear Feb. 26

The good Shepherd — disavowing any bucolic qualities — assembles his flock in the hardwood elysian fields of the Finley Grand Ballroom next Thursday.

Here the ewes and rams of the College will provide a willing audience for Jean Shepherd, America's "self-styled angry young man" who lends his monological talents to a fund-raising campaign for the American Cancer Society.

Robert A. Globberfield, Vice President of the Society, will act as master of ceremonies for the program presented by Tau Epsilon Phi, during the 12-2 break.

The WOR entertainer, as is his wont, has announced no set theme for his talk. He will offer his comments on "anything that comes up."

Shepherd said Monday that he is happy that the City College tendered the invitation.

"I always enjoy speaking before college audiences because I can establish a rapport easily," he said.

"Students are in a wonderful situation in life," Shepherd continued, "they are uncommitted to any way of life. They are neither



Set to Speak Jean Shepherd

of his Forty-third Street studios, the comedian delivered his selected bombardments without hesitation.

"I am against membership lists," he said with inventive genius. "But I believe that the country does not think as it did in McCarthy's day."

"Most entertainment media are more broad-minded about the stars' political persuasions today than they used to be. Students are free now to belong to organizations which would destroy them vocationally five years ago."

Shepherd was invited by Buddy Bregman, chairman of the TEP Cultural Committee. In explaining his program selection, Bregman observed, "I feel that the students can enjoy themselves and at the same time do something worthwhile to beat cancer."

"There will be no charge, but students can contribute what they wish," he said.

sophisticated or naive—most of the time."

Barriaded behind the bastions

OBSERVATION POST

BERNIE LEFKOWITZ
Editor-in-Chief

Red and Lavender

Last night *Observation Post* decided to present an objective report on the Vienna Youth Festival, the proposed CCNY Committee for the Youth Festival, and the possibility of official representation from the College to Vienna. However, we found that the politically progressive persons were anything but verbose.

It appears that the students working for a more flexible and tolerant political atmosphere were rather reticent in publicizing their activities. It almost seemed as if they had something of which to be ashamed. At one point an important figure in the overall scene had apparently dozed off at 9 p.m. after a hard night's work. A little later in the evening he was still slumbering. Yet in the meantime he had somehow managed to forewarn his associates.

This is not to bemoan the reporter's lot, but rather to question the catch-all interpretation of "progressivism." Is official representation of the College at the Vienna Youth Festival "progressive"? From reports of liberal organizations, both national and international, the Festival assumes the appearance of an ideologically solidified and largely one-sided gathering. We wonder whether a short-order course in "correct" political thinking is really progressive student training.

Doubts have arisen also as to the actual purpose involved in sending delegations. How much is actually accomplished; can students achieve a real understanding of international brotherhood through a ten-day orientation? And who is doing the orienting? An actual spokesman must have constituents whom he is representing. Would the students comprising the College's delegation be truly indicative of the student body as a whole?

Perhaps it is simply a pessimistic streak in us, but it seems as though precious little can be gained from any aspect of the Festival. By all means, the CCNY Committee for the Festival should be granted a charter. The group has every right to publicize this event if it wishes. And, further, it is better to have their activities at least ostensibly out in the open—the fiasco of two years ago is still fresh in our minds. Then the College's name was splashed across the front pages of newspapers because of the attention the FBI gave the undercover activities of a few people who worked on behalf of the Moscow Youth Festival.

Festival . . .

(Continued From Page 1)
tained that the Committee would "be of no value to the College."

The announced purpose of the Committee is to "publicize and encourage participation in the Seventh (Vienna) Youth Festival."

According to Peter Steinberg, SG Secretary and a future member of the proposed student organization, other founders include Joan Shapiro and Rita Goldberg.

"Such a Committee for a World Youth Festival is a good idea," Steinberg said. "The possibilities of promoting international good will through this committee is infinite."

"As a person who went to the last World Youth Festival I believe the College has a right and obligation to send observers," he commented.

A regional representative of the National Student Association said

last night that the Independent Service for Information on the World Youth Festival, located in Cambridge, Mass., and approved by NSA and ADA, has "specifically recommended that all youth and student organizations not send delegations."

The spokesman for NSA emphasized that the Festival has a budget of \$69 million. "The sponsoring groups which supposedly have no actual national support could not possibly undergo such a tremendous expenditure," he stressed.

"Foreign Student Unions—some of the largest liberal organizations—in Austria and Germany oppose the Festival," the representative said. "In Vienna one group is attempting to rent all the available living quarters which would house the observers."

"This is how deeply many Austrian youth feel about having the Festival in their country," he concluded.

Gal Hoopsters Lose, 45-37

The College's women's basketball team suffered its second consecutive loss last night, losing to Hunter College, 45-37, at the Hawk's downtown gym. The team's record now stands at 3-2.

The Beaver offense was led by forward Mary Dominique who scored 23 of the team's 37 points. Co-captain Betty Castro, possessing a deadly set shot, tallied six while Judy Chein scored seven and Ruth Wasserman sunk a free throw for the remainder.

With a half time score of 22-19 in favor of Hunter, the women eagers planned strategy with Coach Laura Ham.

Krohne Injured

Unwelcomed excitement was caused in the third quarter when Beaver Guard Eleanor Krohne was knocked to the floor after going up for a rebound. Although there was no serious injury, Krohne was out of action for the rest of the game.

The Beavers entered the final quarter still trailing 24-30. The score was quickly tied at 30-30 as Mary Dominique drove through to score six consecutive points. Ethel McBride, top woman for the Hawks, returned a two pointer which was promptly answered with a hook from Dominique. With the scores standing at 32 all, the Beaver's woman to woman defense was foiled by McBride who completely towered over her opposition. She proceeded to rack up a total of 28 points which led her team to victory.

—Teitleman



'Patience'

By Rita Ashkenas

Twenty lovesick aesthetic maidens and a company of unaesthetic Dragoon Guards joined principals and a symphony orchestra to perform Gilbert and Sullivan's "Patience" Friday and Saturday evenings.

And they did aesthetically well.

Sylvia Suskin did an expert job as conductor and musical director. The relatively large size of the orchestra added depth and magnitude to the performance. Fears that too much music would drown out the singers were unfounded, and with the exception of one French horn which played flat through most of Saturday's production, the entire group deserves praise.

Reginald Bunthorne, the sham aesthete was perhaps the most polished character. Richard Solow has a fine tenor voice and professional manner. His interpretation of Bunthorne's personality, though perhaps lacking in subtlety, was airy and enjoyable.

Perhaps the worst fault of the production was the sloppiness in diction of several of the major participants. George Millard (Colonel Calverly) and Elizabeth Krause (Lady Jane) were particularly guilty of this transgression. It is certainly true that the patter songs are difficult to put across, but it is also very important that they be performed competently. Other members of the cast also lapsed occasionally into incomprehensibility, flagrantly or consistently as Millard and Miss Krause.

Alex Orfaly, playing the role of Archibald Grosvenor, the "perfect man" with whom every woman falls immediately in love, acted and sang with exuberance and heartiness. Orfaly, as well as the other principals in the production, is the possessor of a wonderfully strong, rich voice. However, his Cockney accent could bear improvement.

Sylvia Mills played the part of Patience with the innocence and naivete necessary for the successful characterization of a young milkmaid who does not know the meaning of love. She gave a light, lively air to the portrayal. Unfortunately, she marred the performance for some Savoyards by not hitting the right notes at times; her high notes tended to be sharps.

Some mention must be made of Rina Hershfeld, who staged some truly fine choreography (especially the trio of Dragoons in the second act) and William Wegner, the stage director, who was responsible for the imaginative blocking and for fluid movements of the chorus of rapturous maidens.

"Patience" provided its audience with an enjoyable evening's entertainment, and complemented Gilbert and Sullivan with a cast that, for the most part, acted and sang their roles well. It would be a pleasure if all student efforts were as fruitful as this.

FEMALES OR MALES

Hourly pay and comm. Part time, Full time; Day work, Evening work, All boros open; No experience necessary, fund drive; Work available on Sunday. Apply: YTC, 1697 Broadway (53rd St.) N.Y.C., Calls.

Dearest TEP Sweetheart,
Can't see you Thurs. and Fri., Feb. 26 and 27. Have to help TAU EP PHI in its Cancer Drive . . .
Always, Gung-Ho

Classified Ads

LOST

Gold heart-shaped pocket watch, initials R.M., WA 3-8724. Reward Ladies' Bulova watch in case, third floor Shepard Hall, Wednesday, 2-11-59. Reward \$50. 4-7727 evenings.

FOR SALE

25 piece Drafting set, center wheel instruments, excellent, \$10.00. 4-4820 after 8.

Drawings board, T square, large tin case. \$17. 7-8842 after 10 PM

FOR RENT

Furnished room, Private, RD 8-7575. Apt. 99, 561 W. 141 St. Broadway corner. Furnished room for quiet student, 539 W. 140th Street, 9 AM-12 Noon, 4 PM-10 PM. Mrs. Seltman. Private decorated apartment, AD 4-3220. Apt. 64, 609 West 147th Street.

ETC.

Four Brackets. Sorry to break our date. First night but I went back to miss Eusley. N. Gram ma's smoozer.

The Social Engineering Fraternity

EPSILON NU GAMMA

announces its

SEMI-ANNUAL SMOKER

this Friday, Feb. 20, at 8:30 P.M.

19 HAMILTON TERRACE

(opposite site of new Tech building)

The management of the South Campus City College Cafeteria is arrogant in its treatment of students.

The students have been harassed, humiliated, and hounded.

They cannot read while eating, talk while eating, or relax while eating.

But, were the South Campus cafeteria management to abandon its arrogant attitude, perhaps the student body would not totally boycott the South Campus cafeteria counters on Wednesday and Thursday, February 18, and 19, 1959.

A Public Service

Harold Gottheil, Alan Heim, Stephen Brown, Michael Zeilen, Sheldon Belzer, Morton Fuchs, Ira Leonard, Debbie Gorman, Madeline Schneider, Jerry Steinfeld.

GALA COLLEGIATE WEEKEND

(March 6-8) at

GROSSINGERS

ALL EXPENSE \$39.95 up

— Also —

HOLIDAY SKI TOURS

Washington's B'day Feb. 20-23

Going to Marcy Hotel, Lake Placid, North Creek-Stowe-Manchester Vermont area.

1-DAY & WEEKEND TRIPS EVERY WEEKEND

All Trips include ski instruction, etc. Ski Equipment Rentals Available. For reservations, brochure group rate info. EN 2-1405, 8400

SKI BIRD TOURS

Licensed-Bonded 20 Years of operation 2039 B'way (70 St.) N.Y. This trip is not sponsored by QC

Comedy Rally . . .

The Musical Comedy Society will hold a rally from 12-2 PM tomorrow in the Grand Ballroom. There will be refreshments and entertainment, including a sneak preview of the Society's production of "Pajama Game."

Larry Cohen, an alumnus of the College, and Paula Hill, a television actress, will be guest performers. A pair of pajamas will be given to the winner of the door prize.

Tickets for "Pajama Game" will be on sale at the rally. A ten percent discount will be given to clubs, sororities, and fraternities buying blocks of fifteen or more tickets. All seats are reserved.

Club Notes . . .

AIEE - IRE
Presents Professor Zambato speaking on "Science of Sound and Hi Fidelity." Show at 12:30 PM in Room 306 Shep.

AIME
Holds business meeting tomorrow in Room 305 Shepard at 12 Noon to plan the '58 program.

AMERICAN METEOROLOGICAL SOCIETY
Meets in Room 308 Shepard at 12:30 for a business meeting. All welcome.

ASME
Holds a membership meeting in Room 107 Harris tomorrow at 12:30 PM. A concerning modern production methods to be shown.

BALTIC SOCIETY
Conducts important meeting tomorrow at 8 PM in Room 304 Klapper. All members must attend.

SKERVILLE CHEMISTRY SOCIETY
Holds a business meeting at 12:30 PM tomorrow in Doremus Hall.

BEAVER BROADCASTERS
Elects officers tomorrow from 12 Noon to 2 PM in Room 209 Harris.

BIOLOGICAL SOCIETY
Holds elections tomorrow at 12:30 PM in Room 319 Shepard Hall.

CAMERA CLUB
Holds organization meeting tomorrow at 8 PM in Room 105 Steiglitz Hall. All members are requested to attend.

CHESS CLUB
Meets in Room 304 Finley tomorrow at 5 PM in Room 304 Finley. New members are invited.

CLASS OF '61
Meets tomorrow in Room 307 Finley. Class members welcome.

CLUB IBEROAMERICANO
Meets tomorrow at 12:30 PM in Room 307 Downer to elect officers. Refreshments will be served.

DRAMSOB
Discusses reorganization and choice of location tomorrow at 12:30 PM in Room 307 Finley. New members are invited.

GEOLOGICAL SOCIETY
Holds planning meeting tomorrow at 8 PM in Room 307 Shepard Hall. Reserves will be distributed.

JOURNAL OF SOCIAL STUDIES
Holds reorganization meeting tomorrow 12:30 PM in Room 331 Finley.

GOVERNMENT AND LAW SOCIETY
Holds organizational meeting tomorrow at 12:30 PM in Room 212 Wagner.

INTER-FRATERNITY COUNCIL
Holds its first meeting of the Council of Presidents Friday at 4 PM in Room 217 Finley. All fraternities must be represented.

INTER-VARSITY CHRISTIAN FELLOWSHIP
Invites all students to a get-acquainted meeting tomorrow at 12:30 PM in Room 206 Harris.

LE CERCLE FRANCAIS DU JOUR
Invites students to see slides on the Cote d'Azur tomorrow at 12:30 PM in Room 03 Downer. Refreshments will be served.

MODERN JAZZ SOCIETY
Meets tomorrow at 12:30 PM in Room 306 Finley.

PROMETHEAN
Holds its first meeting of the term tomorrow at 12:30 PM in Room 331 Finley. All welcome.

PSYCHOLOGY SOCIETY
Meets in Room 210 Harris at 12:30 PM tomorrow to discuss program for semester. New members are invited.

WEIGHT-LIFTING CLUB
Holds an emergency meeting at 12:30 PM tomorrow in Room 12 Lewisohn.

Public Debate
"Does Marxist Theory Retain Full Validity for the U.S.A.?"
YES: FARRELL DOBBS
National Secretary
Socialist Workers Party
NO: EARL BROWDER
Former General Secretary
Communist Party, USA
FRI., FEB. 20 - 8:00 PM
Central Plaza (Atlas Room)
2nd Ave. & 6th St., N.Y.C.
Auspices: Militant Labor Forum
Contribution \$1.00

Senior's Love Lyric to Be Published; Will Appear With Poetry of Notables

Poem by Richard Kelly Discusses Difficulties Posed by Language

By GRACE FISCHER

A poem written by a twenty-one-year-old senior at the College has been accepted for publication in an anthology of poetry. Also included in the anthology will be the verse of such established authors as Robert Frost and Edna St. Vincent Millay.

The student-poet is Richard Kelly, and his poem, "To Winifred," was chosen to be published in the *Braithwaite Anthology of Magazine Verse of 1958*.

Kelly describes "To Winifred" as a lyric love poem which also relates the limitations of language. Like most of his poems, it has neither a rhyme scheme, nor, according to the writer, an obscure intellectual meaning.

His primary aim is "to write a good poem," one that is satisfying for its verbal and rhythmic qualities alone.

Although this is the first time that one of his poems has been printed in an anthology, Richard Kelly has received numerous "acceptance" slips from publications throughout the United States. Among the magazines that have published his poems are *The New Orleans Poetry Journal*, and *Prairie Schooner*, a publication of the



Richard Kelly
Student Poet

University of Nebraska.

Kelly spent a year at the University of Nebraska where his poetry career was greatly encouraged by conversations with Carl Shapiro, the editor of the *Prairie Schooner*, and a Pulitzer Prize-winner.

The young writer, whose poem "Susan Fell" was printed in the Winter '58 issue of *Promethean*, is in the process of forming his own poetry publication, in affiliation with two other seniors at the College.

At first "a whim," the magazine called *Half Moon* will be published for the first time this summer. Poems will be selected from known and unknown authors. The first

Poet Doubts Longevity Of Current Writings Of Beat Authors

issue will be almost entirely paid for by the contributions of students at the College.

Kelly does not associate himself with any literary movement, such as the "beat generation," which he feels will be short-lived. "I'd rather live a little longer than they," he added.

He lamented the smallness of the poetry-reading public. "Poets today exclude even more people by becoming intellectual in the tradition of Eliot, which the beat writers are rebelling against; in that sense they are romanticists."

The Stuyvesant High School graduate finds most of the contemporary English courses offered at the College "a grand waste of time." Both students and teachers seem to lack the much-needed traditional background, he said.

Kelly belongs to the Catholic Poetry Society of America, but the themes of his poems are not primarily religious. "It is most difficult to write a good religious poem since it is easy to fall into the trap of saying things you don't really mean," he observed.

He admires the poet who is not overly sentimental, but "can bring faith to the big cities and, at the same time, write a nice poem."

Student wanted, male or female, for nicely furnished room with cooking privileges, located in elevated house near College. Call after 6 PM, UN. 6-0018.

JEAN SHEPHERD
is returning . . .
Courtesy of Tau Epsilon Phi

Att: Brooklyn Men

Phi Lambda Delta — Smoker!
Fri. Feb. 20th • 8:30 P.M.

23 E. 95th St.
Bklyn, N. Y.
(Nr. E.N.Y. Ave.)

BEER
SMOKES
SLIDES

S.A.M.E. SMOKER

ALL ROTC BASIC CORPS CADETS INTERESTED IN THE SOCIETY OF AMERICAN MILITARY ENGINEERS ARE INVITED TO ITS SEMI-ANNUAL

SMOKER

• Friday, February 20, 1959
• Room 348 Finley
• At 8 O'clock

GIRLS!

IS THERE A GREEN HAT IN YOUR FUTURE??

Phi Tau Alpha Sorority

OPEN RUSHES

Wednesday, Feb. 18th and Friday, Feb. 20th

2-6 PM

Room 348 Finley

REFRESHMENTS • SOUVENIRS

BETA DELTA MU'S

SMOKER is Friday Night. Attend for any or all of the following reasons:

1. Nothing better to do
2. Interested in Fraternities
3. Affinity for free beer

4. If your social life needs improvement
5. Bored with life
6. If you're lost in Bklyn

7. Your social life doesn't need improvement

IRT, BMT, or IND to 42 Flatbush Ave.

Champion Diver Relates Shaky Start, West Rescued in First Pool Venture

By STEVE SOLOMON

In the summer of 1950, a nervous twelve year old boy jumped into the water at the Colonial Pool in the Bronx. He struggled for a few seconds and then had to be rescued by a lifeguard.

This was the first and last time anybody had to help Nick West out of the water. The undefeated Lavender diver fondly recalls this story of his first attempt at swimming.

"I was standing at the side of the pool watching my friend swim when he urged me to come in and try," Nick explained. Incidentally, the friend happened to be Tony Anthony, presently the second ranking light-heavyweight contender.

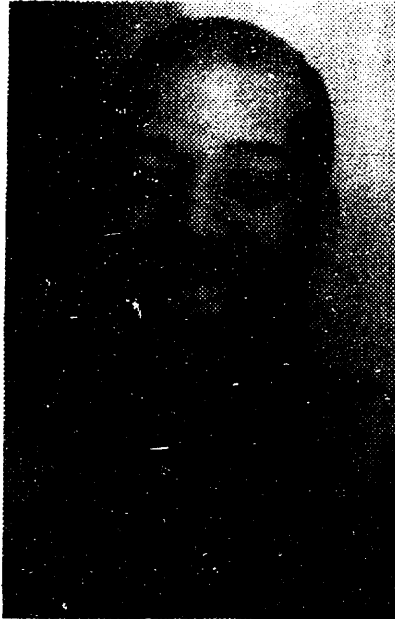
"So I jumped in, made a couple of splishes and splashes and was about to go under when the lifeguard saved me. The next day I tried again and this time I stayed up."

From there the story becomes simple. After mastering swimming, he started watching people dive and soon, because of his natural ability, he was diving better than the people he was imitating.

Nick was born in the Bronx on May 31, 1938. He attended Charles Evan Hughes High School where he played basketball but did not swim. This is understandable, considering that Hughes did not have a swimming team.

When he arrived at the College last term from Staten Island Community College, Nick was quite a basketball player. "I hoped to play for the varsity," he admitted, "if I didn't do well swimming."

Nick managed to make the swimming team. "He's the greatest diver I've ever had," Coach Jack Rider revealed, "he's undefeated, and that proves it." The record



Nick West
AAU Titleholder

bears the Coach out and Nick feels that, with a little bit of luck, he can finish the season that way.

Among the awards Nick has won is the Harrigan Trophy which goes to the top swimmer in all the city and Catholic High Schools. He has also captured the Junior Metropolitan Swimming Competition and finished third in the Senior Compe-

tion. He expects to finish first in the tourney this year.

Finally, in 1958, Nick managed to capture the Metropolitan Amateur Athletic Union diving title, an award of which he is very proud.

During the summer, Nick is a lifeguard at the Astoria Pool. He is constantly on guard for people in trouble for he knows that the drowning boy of today may be the diving champion of tomorrow.

SG Flight to Europe Leaves NY June 18

The Student Government-sponsored Flight to Europe will leave New York for London and Paris June 18 and return August 30.

Reservations will be accepted until March 30, according to Kenneth Werden and Harold Gotthelf, flight directors. A fifty dollar deposit is required to reserve a seat on the eighty passenger, four-engine constellation. The total cost is \$300.

Students, faculty members and their immediate families are eligible to take the flight. Last year's trip was the first SG-sponsored one to get off the ground.

Queen Ball . . .

The Carnival Queen Ball will be held at the Hotel Astor on Friday night, March 20. There will be a contest to select the Queen who will be chosen from among five applicants.

The girls will participate in a procession and prizes will be awarded to all contenders.

Tickets are four dollars per couple. Tickets and further information are available in Room 326 Finley, the House Plan Office.



If you're out on a limb about choosing your cigarette, remember this: more people smoke Camels than any other brand today. The costly Camel blend has never been equalled for rich flavor and easygoing mildness. The best tobacco makes the best smoke.

Escape from fads
and fancy stuff . . .

Have a real
cigarette—
have a **CAMEL**

"It might not be the final solution,
but a Camel would help!"

© J. Reynolds Tobacco Co., Winston-Salem, N.C.

Beaver Bull

By Larry Gottlieb

Not so long ago, two teachers in the Physical Education Department were debating the respective merits of varsity athletics opposed to an expanded intramural program.

At the time, Coach Leon "Chief" Miller's lacrosse men were practicing on Jasper Oval. Unfortunately, the softball intras were a under way on the same field. Just too many fly-balls were dropped into the lacrosse nets and just too many stickmen were knocked over innocent outfielders.

Keeping my nose to the ground as all good sportswriters do, I tailed Professor William O. Frankle (Director, intramurals' program) to Miller's side and caught the battle royal in all its glory.

Prof. Frankle gained an early lead as he argued for the talented athlete "who is barely given any time to participate in intramural competition."

The Chief countered with the varsity's argument of the "lack of facilities and practice time accorded to my ballplayers."

The contest ended in a deadlock. Both opponents withdrew to neutral corners. Nobody won because both were right.

President Gallagher summed up the problem last term at a pre-conference when he said that "intramural and varsity athletics must be presented to the student body on an equal basis. 'We must do the best we can,' the President continued, 'since neither phase of activity can be rightfully emphasized more than the other.'"

At the present time the intramural program is allowed only two hours a week to conduct its activities. There is just too little time to expand the program in order to enable more students to participate.

Prof Frankle scored the lack of "time and space" as a deplorable situation raised by the "advantages given the varsity teams in the way of practice sessions and priority on facilities."

The intras director added that, "in spite of the shortcomings, student participation has increased five-fold in the past two years."

Since the expansion of the intramurals in terms of increased facilities and added playing time is out of the question right now, it is up to the student to ease the problems. One of the aims of the present program is to provide the students of lesser abilities with a feeling of belonging and spirit that can result from participation in competitive sports.

Yet if the participants lose interest or show a lack of enthusiasm, the whole purpose of intramural athletics is defeated. Although the College's intras have produced many top varsity athletes (i.e. a Mark Groveman or a Guy Marcot) the uninitiated athlete should not be himself frightened by the threat of top level competition.

The physical condition of the Lavender student is lower than that of the national median and the outlook for the future isn't too bright. Since most students are lax to perform the daily drudgery of physical exercise, a simple outlet for that much needed development is the experience of intramural competition.

Instead of doing those thirty or forty pushups a day, the student could develop his muscles by running up and down a basketball court in an actual contest. This may not be the best substitute, but the ill-conditioned athlete can still benefit from this form of exercise.

The participants not only get into decent condition but also have fun and enjoyment in these informal recreational periods. A code of fair play and good sportsmanship is strongly impressed upon the competitive athletes.

Let's hope that the addition of athletics to the tight program of the "studious pupils" of the College will benefit and enhance the well balanced products of this generation . . . a generation of large backsides.

THE CLASS OF '62

PROUDLY ANNOUNCES ITS FIRST DANCE OF THE TERM

"THE CHERRY TREE CHOP"

8 O'CLOCK, FEB. 21, at FINLEY CENTER BALLROOM

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